Harlan J. Berk, Ltd.

"The Art & Science of Numismatics"

Antique Maps & Prints



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Antique Maps & Prints Fall 2013



Experts Sammy Berk & Clare Meyer

This is the first of many Antique Map and Print catalogues to come out of the newest department at Harlan J. Berk, Ltd. The catalog represents a sampling of nearly every map category currently available at HJB. To view the rest of our inventory, visit the Maps and Prints homepage or just come in to the store. Whether you're an experienced collector, new to the hobby, or just looking for an interesting gift for yourself or a loved one, there is certainly a map for you.

If you are interested in buying, selling, or consigning any maps or prints, please feel free to contact us at any time via email sammy@ hjbltd.com or phone (312) 609-0016. Whatever your map needs may be we are ready and waiting to assist you.

A few highlights from this collection include:

- Cook County wall map, By: W.L. Flower, 1861 (Less than 7 examples known)
- Bird's Eye View of the World's Columbian Expo., By: Rand McNally, 1893
- Das Ander Alter der Werlt, By: Hartmann Schedel, 1493 (old color)
- Americae sive Novi Orbis, Nova Descriptio, By: Abraham Ortelius, 1598
- United States case map w/ 1829 & 1830 Memoirs, By: H.S. Tanner, 1829
- Irlandiae Regnum, By: Henricus Hondius, 1620
- Byzantium Nunc Constantinopolis, By: G. Braun & F. Hogenberg, 1572
- Asiae Nova Descriptio, By: Abraham Ortelius, 1574
- Mer De Sud ou Pacifique Contenant L'Isle de Californe, By: Pierre Mortier, 1693

HJB ANTIQUE MAPS CATALOG - FALL 2013

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CHICAGO



Date: 1861 (dated) Dimensions: 6 ' x 5 ' 3 "

This is a large wall map of Cook County, done in 1861 by J.W. Flower. The map was published by S.H. Burhans & J. Van Vechten. It was engraved, printed, colored, and originally mounted by Edward Mendel who was a famous Chicago based (162 W. Lake St.) lithographer and engraver known for his currency designs and early Chicago prints. The map is colored and includes a reference key for railroads, canals, wagon roads, churches, houses, and a complete list of Cook County post offices.

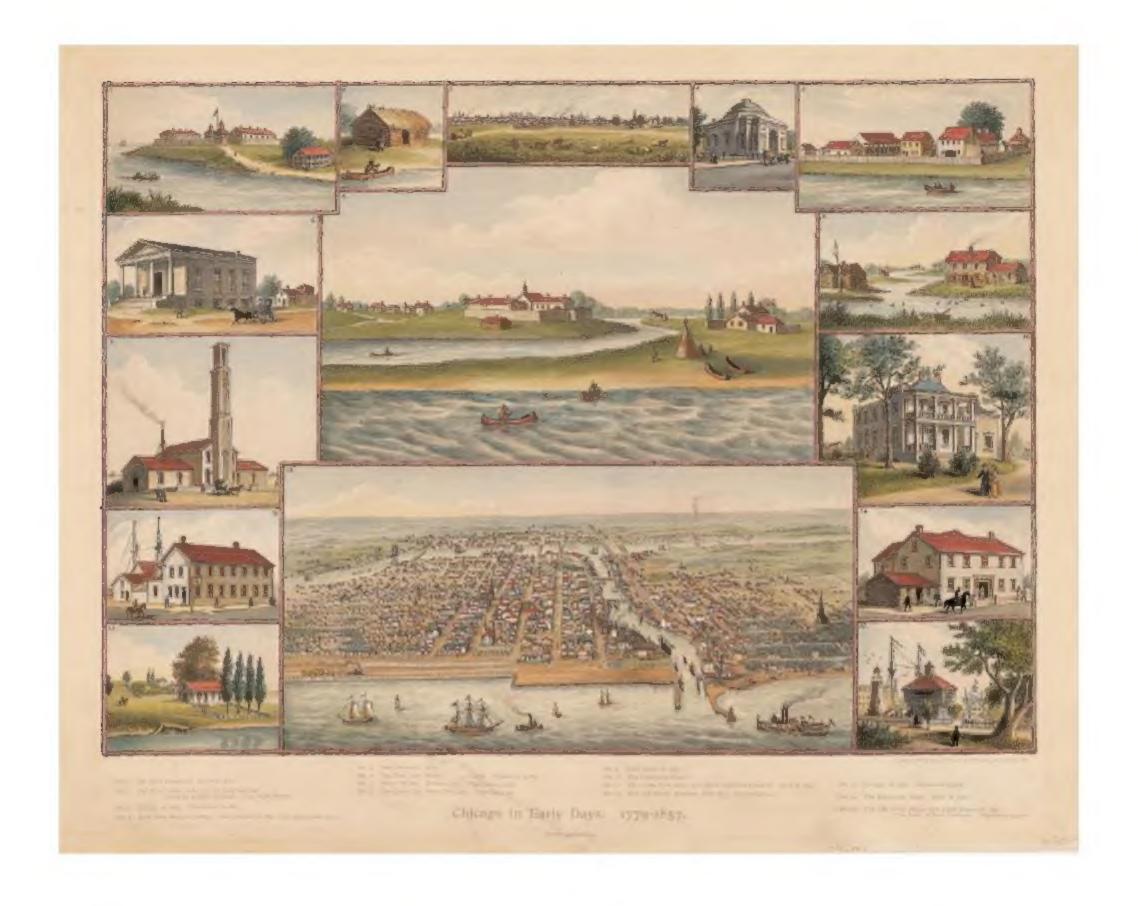
The map includes over 30 inserts of various towns throughout Cook county as well as a business directory list for many of the towns. A large number of the towns in this map have since been unincorporated, renamed, or incorporated into the city of Chicago. For example, the town of Long John and Minnehaha no longer exist. The town of Taylorsport is now known as Glencoe, Brickton is now Park Ridge, and Dunton is now Arlington Heights. Pine Grove is now part of the Lakeview neighborhood of Chicago and Jefferson, once a small settlement of traders, hunters, and farmers, is now a densely populated neighborhood of Chicago known as Jefferson Park. Images of important buildings and places decorate this map throughout. Some of these images include the Women's College of Northwestern, Bryan Hall, the Tremont House, Graceland Cemetery, and a view of the city from the lakefront.

Surrounding the map is a floral vignette border containing twenty advertisements for businesses throughout Cook County among them apothecaries, horse veterinarians, brewers, and a horse boarding and sales stable. Numerous historical features are displayed throughout this map. Just to the north and south of Chicago are two lines running diagonally from the lake to the southwest of the map. These lines are the start of large Indian boundary lines that run deep into the state of Illinois. These lines came about in 1816 when the Sauk and Fox tribes ceded land within a 20 mile corridor to the U.S. at the Treaty of St. Louis. The land outside the boundary lines was owned by the Native American tribes until the Chicago treaty in 1833. Another interesting historical marker found in the map is the tomb of Stephen A. Douglas which lies just south of Cottage Grove. Soon after this map was made, the land around the tomb became the site of a Union Army volunteer training center that thousands of Chicago area recruits would pass through. As the war went on, the training center became a Confederate soldier prison camp that came to be known as Camp Douglas.

The fact that only 6 examples of this map are known to survive today makes it a true rarity. All other examples of this map except two are held in various institutions including the Library of Congress, Chicago Historical society and the Newberry Library. This is the first example of the 1861 Cook County Map by W.L. Flower to ever be offered for public sale.

Condition: Map is in B+ condition with original color except in the areas of restoration where original paper was missing. The map has been professionally restored with a new canvas backing and wood mounts making it ready for immediate display in any home, office, or lobby.

\$20,000



AQ 18334

Chicago in Early Days 1779 - 1857

By: Kruz and Allison

Date: 1893 (dated) Chicago

Dimensions: 24.5 x 18.5 inches (62.25 x 47 cm)

One of the most sought after Chicago prints that feature two city views showing the incredible population growth from 1830 to 1853. Surrounding these city views are 13 vignettes showing pre Civil War views from throughout the settlement / city, including Old Fort Dearborn, the First Settler, Wolf Point, the First Court House, First Rush Medical College, and Water Works to name a few. This large clean print is rich with color that highlight decorative engravings that provide a clear view into the early days of what is now the world renowned city of Chicago.

Condition: Print is in B+ condition with a tear that enters into the image which has been professionally restored on the verso.

\$1,500



AQ 18470

Bird's Eye View of the World's Columbian Exposition...

By: Rand McNally & Co.

Date: July 25, 1893

Dimensions: 32 x 44 inches (81.28 x 111.75 cm)

This stunning original engraving illustrates the 1893 Worlds Columbian Exposition looking northwest from above Lake Michigan. The panoramic view covers the entire fairgrounds and the surrounding areas. Of particular importance is the fair's Ferris wheel that is seen rising above the horizon marking the infamous Midway Plaisanace. Horizontal and vertical letters and number run along the sides of the print corresponding to the buildings and landmarks listed in detail across the lower portion. Every structure and pathway is rendered with painstaking detail and clarity. One could spend hours exploring the fair just by studying this fantastic print.

Condition: Print is in A with a few losses that are confined along the top and lower margins. The color is fresh and bright, and the print has been recently restored and stabilized. Print was professionally matted and framed.

\$8,500

Date: October 1, 1859 (dated) New York

Dimensions: 15 x 9.5 inches (38.1 x 7 cm)

This is a front page print out of Frank Leslie's Illustrated Newspaper illustrating the Chicago fire of 1859. Few people know about this fire as it easily overshadowed by the Great Chicago fire of 1871. This fire centered on Wolf Point and consumed nearly 5 square blocks within the city.

Condition: Print is in A condition with a minor spot within the image.

\$75





AQ 18446 Chicago, October 10, 1871

By: Alfred Fredericks

Date: November 4, 1871 (published)

Dimensions:19 x 13.5 inches (48.25 x 34.3 cm)

This impactful image shows four noble women coming to the aide of an allegorical female figure representing Chicago. Smoldering rubble from the city surrounds them while maidens work together to hold off savage dogs in the background. Hovering above, a fire angel holds a club-like torch still smoking at the end as she looks down on Chicago. Black ravens and plumes of smoke from the recently burnt city fill the sky. While many images of the time attempt to display signs of hope and rejuvenation, this print by Alfred Fredricks portrays a more doom and gloom future of uncertainty for the great city of Chicago.

Condition: Print is in A+ condition with full margins and a nice deep impression.

Date: November 4, 1871 (published)

Dimensions: 13 x 9.25 inches (33 x 23.5 cm)

This is the front page of an Every Saturday issue printed on November 4, 1871, a little less than 3 weeks after the fire. The scene shows dozens of Chicagoans huddled in distress, horror, and disbelief as to what just happened to their city. In the background, hundreds of thousands more take to the prairie to escape their smoldering city as Mother Nature finally comes to the rescue with a rain shower.

Condition: Print is in A condition with some light water stains confined to the blank margins.

\$100





AQ 18445

Der Lincoln-Bart in Chicago, IL - Um Ufer des Michigan

By: J. Hyde

Date: October 24, 1874 (published)

Dimensions: 15 x 20.5 inches (38.15 x 54.6 cm)

This hand colored, wood engraving out of Frank Leslie's Illustrated Gazette depicts a scene of some of local well-to-do residents of Chicago enjoying a day by the lake. Many are in conversation with one another, two people reading, and the curiously placed fable Still Waters Run Deep rests on a bench beneath a well-dressed gentleman attempting to court a young lady. The old Latin proverb suggests a placid exterior hides a passionate or subtle nature.

The title and the geographic orientation of the image suggest that the view is from a pier out of Lincoln Park, a neighborhood just north of the city. In the background sailing ships punctuate the water line of the lake while a early Chicago skyline portrays the city at the beginning of the Industrial Age.

Condition: Print is in A condition with a narrow top margin.

WORLD & HEMISPHERE



AQ 18481 Das Ander Alter der Werlt By: Hartmann Schedel

Date: 1493 (published) Nuremberg

Dimensions: 14.5 x 20 in (36.8 x 50.8 cm)

This is a most desirable and original examples of one of the earliest obtainable world maps. Published in Hartmann Schedel's 1st edition of Liber Chronicarum in July 1493 out of Nuremberg, this map presents the world as it was known prior to Columbus's discovery of America and Dias's rounding of the cape.

The influence of Ptolemy's Geographia is apparent in the general projection of this map as the known world stretches from northeast Africa and Europe to Asia, but not far enough to present the Far East coast. The Indian Ocean is shown to be completely landlocked and vast rivers and mountain ranges span the interiors of the land. The map is surrounded by the 12 windheads, common among 15th century world maps, and presented by the three sons of Noah responsible for repopulating Earth after the great flood, Japhet, Shem, and Ham.

The most curious feature of the map that's absolutely impossible to ignore are the grotesque humanoid creatures that line the left side of the map and right page on the verso. These medieval engravings represent the peoples of distant lands throughout the world. Such horrid and demonic representations of unknown people helped legitimize the general harsh treatment and annihilation of indigenous tribes that inhabited much of the unknown world. The inspiration for many of these creatures stem from fables by Herodotus, Solinuis, Mela, Pliny, and Pompus, others derive from medieval traveler's tales.

Condition: 8+; Map displays undoubted old coloring on both sides. Some spotting apparent, restored centerfold (found in nearly all examples of this map), as well as one tear repair in lower right center.



AQ 18024

A New and Accurat Map of the World...

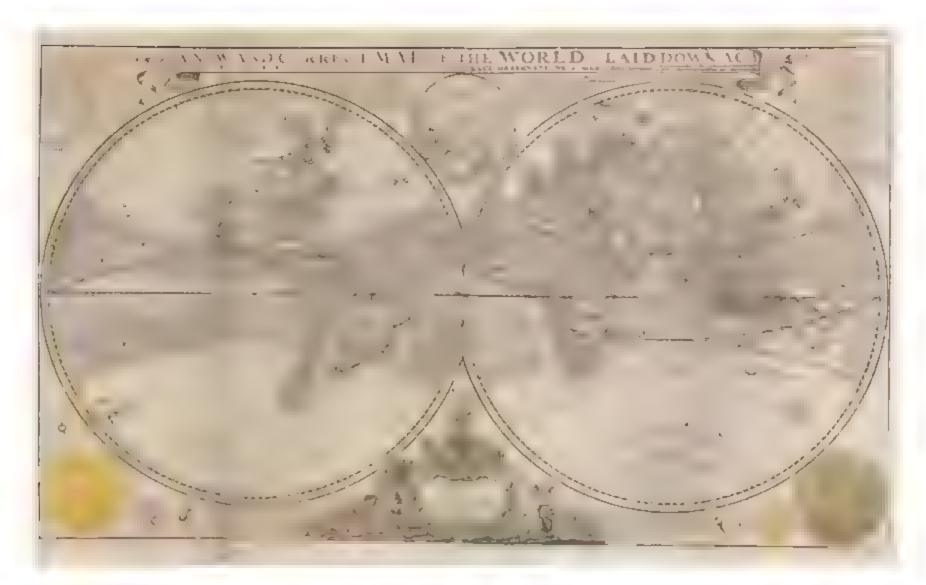
By: John Speed

Date: 1626 (dated) London Dimensions: 20.5 x 16 in (52 x 40 cm)

This desirable and beautiful double hemispheric world map carries the imprint of George Humble. The map is dated 1626 but it is known to have been published through 1632 with this imprint. This map is based on William Grent's rare, separately issued map of 1625 (Shirley 313). It is considered one of the earliest published world maps to be printed in English, and is the first atlas map to show the cartographic curiosity of California as an island, which persisted for nearly 100 years. It was also one of the first to show the settlement of New Plymouth. The coastline in North America is blank east of California and swings wildly to the west in the northern regions of Canada and Alaska. The Straits of Magellan are inaccurately shown and Tierra de Fuego is left open to the west. The Southern Unknown Land shows the large conjectured continent covering much of the southern hemisphere.

The map is beautifully engraved and highly detailed throughout. The engraver is unknown but Shirley suggests it was most likely Abraham Goos. The highly decorative borders are filled with two celestial hemispheres, figural allegorical representations of Water, Earth, Air and Fire, plus portraits of Ferdinand Magellan, Oliver Vander Noort, Thomas Cavendish and Sir Francis Drake. The corners contain an astronomical table, an armillary sphere, and eclipses of the sun and moon. With several lengthy notes including comments on the South Pole and the Straits of Magellan, Sir Francis Drake and others. Related English text on verso is 'The general Description of the World.' Shirley says this map was not as widely disseminated as those from contemporary Dutch cartographers and was uncommon outside the UK. Consequently its "rarity value" continues to increase

Condition: B+ Lovely color with a short centerfold separation at top and one that enters 2" into map image at bottom that have been professionally repaired. A 3" tear at left and a few short tears in blank margins that touch map border have also been professionally repaired. A couple of small chips in blank margins have been expertly repaired.



AQ 18424

New and Correct Map of the World...

By: Herman Moli

Dimensions: 38.25 x 22.25 (97.15 x 56.51 cm)

Date: 1720 (circa) London

This extraordinary double hemisphere map of the world displays an enormous amount of information, curiosities, and opinions of its creator in an elaborate combination of mapping, text, diagrams, and decorative cartouche.

In North America, California is shown as an island, a large western river connect to the Mississippi, the Pacific Northwest is left blank and labeled as parts unknown, and much of the continent is shown to be dominated by Indian and savage villages. Some early colonies are shown as well as Charles Town, St. Augustine, and James Town. South America still features an oversized eastern bulge to the continent as well as numerous false lakes. Africa contains a large unknown area within Ethiopia remained "unexplored or unknown" for about another hundred years. Asia features Nova Zembla to the north and lesso (Hokiado) shown connected to northeastern Siberia with the Company land coast mapped just east. Australia or New Holland lacks an eastern coast line and is not sufficiently shown to be separate from New Guinea. An incomplete Tasmania and New Zealand lie to the south and east.

Surrounding the map are numerous astronomical diagrams that include Ptolemaic and Copernican versions of the solar system, and representations of the sun and moon, Mercury, Venus, Mars and Saturn. Below the banner cartouche is a view of the north pole with much of the western hemisphere labeled "parts unknown." A great deal of text surrounds the map. At the top, Herman Moll explains the arrows throughout his map as representing trade winds and monsoons, and that some lands are labeled unknown since it is better than to rely on ignorant guessing. Within the text at the bottom he criticizes Dutch map makers, in particular Nicolas Sanson with intent to exploit their inadequacies and inaccurate use of longitude and latitude in the mapping of new lands. At the bottom center of the map, a lovely cartouche that features cherubs, mermen, gods of the sea and a fleet of ships surrounding an elaborately bordered text that dedicated the entire map to his majesty, King George II.

Condition: Map is in B+ condition with professional restoration that includes stabilization of splitting along the borders and some folds as well as old paper strip reinforcements with adhesive or Japanese tissue paper.

\$6,750

Date: 1729 (published)

Dimensions: 18 x 13 inches (45.75 x 33 cm)

This lovely double hemisphere map was originally produced in 1670 (cartographer and source are unknown) to display the success of the Dutch East India trading company as well as show colonial possessions. The plate was later acquired by Henri Chatelain who added the decorative sailing ships, the Dutch crest, and the allegorical figure Europa seated behind an armed lion within a native fortress. Some interesting geographical features include California as an island, an incomplete New Zealand and Australia, a badly positioned and shaped Japan, and an extended northwest coast of North America. Map is offered in its original uncolored state.

Condition: Map is in A condition with some light paper toning (mostly around the edges) and full margins.



\$850

AQ 18435

The World on Mercator's Projection

By: Richard H. Laurie

Date: 1822 (dated) London

Dimensions: 18.6 x 11.8 inches (47.3 x 30 cm)

This is a charming, early 19th century pocket map of the world based on Mercator's projection. Both poles are included with the Antarctic shown to lack any land and described as "southern icy ocean." In the northern poles, the possibilities of both a northwest and northeast passage are promoted especially with an open ended Barrow's Strait. The United States extends only as far west as the Louisiana Purchase and reaches as far north as the 43rd degree latitude and encompasses all of Texas. Much of Africa is left blank or uncharted and only three political delineations are shown. Australia is near evenly divided as New Holland and New South Wales. This pocket map folds nice and evenly into grey cardboard covers.



Condition: Map is in B+ condition with Dissected and backed with linen with some light toning and a few faint ink notations around the compass. Covers show light wear and staining.



AQ 18431

Americae sive Novi Orbis, Nova Descriptio

By: Abraham Ortelius

Date: 1598 (published) Antwerp

Dimensions: 19.2 x 14 inches (48.8 x 35.5 cm)

A bold and elegant, third state example of Ortelius's map of the Americas. Originally published in 1570, the first plate of this map was based on Gerard Mercator's multi-sheet map of the world from 1569. Engraved by Frans Hogenberg, this became one of the most influential maps of the New World and the basis for a great deal of future cartography of the Americas.

This particular specimen was published in Theatrum Orbis Terrarum in 1598 as indicated by the French text on the verso and numerous alterations and additions found throughout the image. The two most notable changes from the previous states are the addition of the Salomon Islands for the first time since their discovery in 1568 and the removal of a southwestern bulge in South America. Other additions include, the placement of C. Mendocino, Wingandekoa (the native location of an unsuccessful English colony) numerous sailing ships, and the decorative cartouche for North America.

Also worth noting of North America is the near convergence of the St. Lawrence and the fictional Tiguas river in the center of the continent. The Great Lakes will not make their appearance until the 1670s with the works of the French cartographer Nicolas Sanson. In the southwestern Pacific, New Guinea is shown to be completely connected to Terra Australis and ultimately Magellanica and Tierra del Fuego. A well placed, lovely rococo style title cartouche saves Ortelius from any further mapping of this misprojected and erroneous coastline.

Condition: Map is in A condition with rich, old coloring and minor professional repairs in blank margins.



AQ 18242

Carte de l'Amerique Corrigee, et Augmentee...

By: Bertius / Tavernier

Date: 1627 (circa) Paris

Dimensions: 20 x 15.25 inches (50.75 x 38.5 cm)

According to Burden, "This rare map is one of a set of the four known continents that Melchior Tavernier had engraved, with or without Petrus Bertius' permission is unclear "Burden attributes Cornelis Danckerts (the elder) as the engraver. The map itself bears only the name P. Bertius

While similar to his map of 1624, this map has a completed western coast of North America and different decorations in the sea. Both are based on Jodocus Hondius' map of 1618, with the completion of the southern coast of Tierra del Fuego. The map is richly embellished with two polar insets, a decorative cartouche and numerous ships, sea battles, sea monsters, and scenes of Native life in South America. This is the rare first state, without New Amsterdam and other colonial place names in the Northeast and West.

Condition: B+, Attractive color on watermarked paper with faint printer's ink residue, a printer's crease along bottom border at right, and a professionally repaired centerfold separation that enters 1.5" into map at bottom. Chips in top corners, not affecting map, have also been professionally repaired

\$2,700



AQ 18428

Novus Orbis sive America Meridionalis et Septentrionalis...

By: Matthaus Seutter

Date: 1730 (circa) Augsburg

Dimensions: 22.5 x 19.5 inches (57.15 x 49.5 cm)

This is a lavishly engraved and hand colored map of the Americas by Matthaus Seutter. Northwestern Canada is absent of the map and California is depicted as an island. The Mississippi river is shown placed too far west with two large western lakes contributing to its source while the Great Lakes are oversized and inaccurately shaped.

South America is portrayed to be much wider than in actuality and include a mythical lake in the center of the continent. Routes of some great explorers including Ferdinand Magellan and Sir Francis Drake are charted and color coded between the western coasts and the Salomon Islands which are located much too far east.

Drawing an enormous amount of attention, the very large decorative title cartouche and descriptive vignette include scenes with native peoples, flora, fauna, Europeans and themes of Christianity. This map is an example of McLaughlin's 3rd state with text above the equator and privilege in the lower right corner above the neathing.

Condition: This map is in A condition with minor toning and staining that are confined to the margins and do not enter the image.

Date: 1724 (dated) Dimensions: 19 5 x 19 inches (49.5 x 48.25 cm)

This is an example of the first state, western hemisphere map by De L'Isle lacking any Russian discoveries in the Pacific after 1730. Much of the northwestern portion of America is unknown and left absent from the map. An opening in the western coast of the Hudson along with another north of Mendocino hints at a possible Northwest Passage. The fictitious Lac des Xaraics appears in central South America as was the case on almost all maps for well over 100 years.

Much of the Pacific is lined with the routes of early voyages that include Mendana, le Marie, Quiros, Magellan, and Tasman to name a few. Antarctica is left nearly completely vacant from the map except for a small coast line noted as a discovery by Drake. New Zealand also appears in the lower left with a western coast only partly delineated.



Condition: Map is in B condition with some area of paper toning that include the bottom center and top corners. Margins are full but rough at the edges.

\$750







By: N.C. Wyeth

Date: 1928 (dated) Dimensions: 18.25 x 16.5 (nches (46.35 x 41.9 cm)

The best description of this map comes from the text at the bottom margin. "Painted in quaint 16th century style, this chart of the Western Hemisphere suggests the imagination that launched intrepid explorers to the ends of the earth, yet records accurately the boundaries of to-day. On it are traced paths through virgin seas and blazed across unknown continents that gave to man a realization of the true magnitude of his world."

"The Eastern Hemisphere records present day political boundaries. It also traces the routes of the great discoverers who sailed strange seas and penetrated misty continents to add new areas to the known world." These maps are fifth of a series of murals by N.C. Wyeth, the originals adorn the walls of the National Geographic Society buildings in Washington D.C.

Condition: Maps are in A condition with light wear to the centerfolds, common to most examples.

NORTH AMERICA & UNITED STATES



AQ 18291

A New and Correct Map of North America with the West India Islands

By: Albert / Lotter

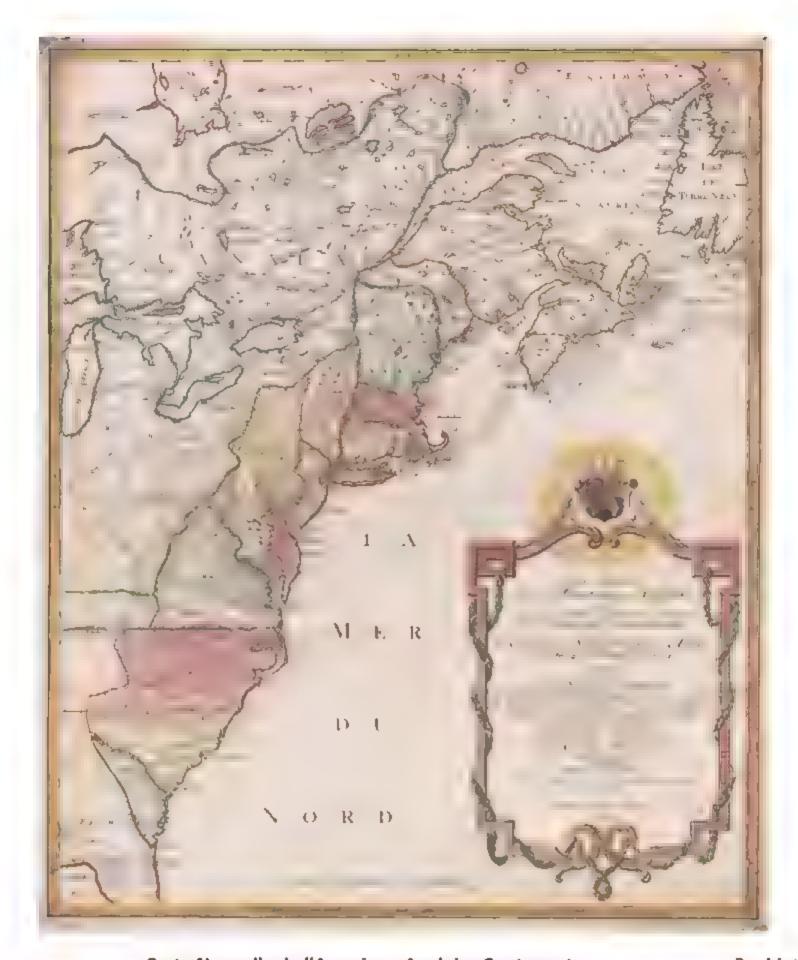
Date: 1784 (dated)

Dimensions: 45.5 x 39.5 inches (115.5 x 100.25 cm)

This is a great example of the rare four sheet map of North America, Mexico and the Caribbean by George Frederic Lotter. The map features inserts of Baffin and Hudson's Bay, the northern Gulf of California, a seven scales of distance table, and a decorative cartouche depicting British merchants at a port with a ship in the background being loaded with cargo by slaves. Throughout this map is an immense amount of geographical and historical information including locations of Native American tribes, expedition routes and discoveries, beaver hunting lands, forts and the dates they were established, tracts of land labeled as unknown, and false islands in Lake Superior as well as a few geographical features once wrongly thought to exist. The oceans contain trade wind directions as well as shipping routes from South America and Mexico to Havana and out to Spain. This is an absolutely stunning map with enough information to keep any history buff occupied for hours on end. A great centerpiece for any North American historical or cartographic collection.

Condition: Map is in B+ condition. Restoration work has been done on the bottom center of the two top sheets. Map is matted and framed without using any adhesive material directly on the map.

\$9,500



AQ 18246

Carte Nouvelle de l'Amerique Angloise Contenant...

By: Mathias A. Lotter

Date: 1776 (circa)

Dimensions: 19.5 x 23.75 inches (49.5 x 60.5 cm)

This handsome map was issued shortly before the outbreak of the American Revolution and was included in Lotter's Atlas geographique and composite atlases throughout the conflict. The map covers the region from James Bay through Newfoundland in the north to the northern part of Florida in the south. It reflects German interests in America with numerous cities and towns, forts, trails, Indian villages and tribal territories. The colonial borders are quite inaccurate, a common fault of French maps of the period. The large and ornate cartouche incorporates the British coat of arms and names the thirteen colonies.

Condition: B+ Minor soiling with a professionally repaired separation below the centerfold and expertly re-margined on all four sides.



AQ 18469 Bowles's New One-Sheet Map of the United States of America

By: Bowles & Carver

Date: 1795 (circa) London

Dimensions: 18.5 x 20 inches (47 x 50.8 cm)

This late 18th century map of the United States and territories is absolutely loaded with curiosities and detail, starting with the shapes, borders, and locations of numerous states in the newly independent country. Maine displays the dispute of its boundary between the US and Britain, Pennsylvania is shown to be much larger than in actuality encompassing much of New York, and Indiana is depicted as a tiny state in the place of present day West Virginia. In the south, Georgia is nearly half the size of South Carolina, the Mississippi Territory is not labeled and Florida (a territory of Spain) is divided into eastern and western regions.

Much of the text in this map has to do with American fishing rights and the treaty of 1783 which is noted in text just left of the decorative title cartouche, within the key, and further explained with another text box featuring Article III. Thirteen states are acknowledged as free and independent with six more states listed below including the early and miniature Indiana and the expansive Western Territory. Native American tribes are noted throughout the map along with forts, towns, and cities that include Cascakia, the first capital of Illinois.

Condition: Map is in A condition with original color.



AQ 18468 United States By: H.S. Tanner

Date: 1829 (dated) with Memoirs (1829 & 1830)

Dimensions: 46 x 61 inches (116.85 x 155 cm)

This is arguably one of the best large maps of the United States for its period. Displayed on over 60 panels, this case map shows the United States from Maine and New Brunswick to northern Florida and as far west as the eastern portions of the Indian Territory. Partially surrounding the map are 16 inserts of various cities and regions within the United States at the time (New York, Philadelphia, Pittsburg, Charleston, southern Florida, and New Orleans to name a few) as well as a large insert of the Oregon and Mandan district on the western coast of North America.

Texas is not shown on the map as it was still part of Mexico. It is instead replaced with profiles of numerous canals that were in heavy use at the time and crucial to the development of the country. Numerous Native American districts and tribal village locations make up nearly the entire western portion of the map. The Northwest Territory made up of Indiana, Illinois, Michigan Territory, and the District of Huron is shown to be in the midst of early development. Statistical tables at the lower right portion of the provide population counts for various cities throughout the country.

This is a great American piece showing the remarkable era of early western expansion. Accompanying the map are the 1829 and 1830 editions of Tanner's Memoir of the United States. These books provide a unique look inside the making of this map and the information depicted on it. It is rare combination not available for many great cartographic achievements.

Condition: Map is in B condition with original color. A few minor fold separations and light paper toning exists along panel edges. Some staining is apparent though minor and not distracting from the overall image.

Date: 1847 (dated)

Dimensions: 25 x 21 inches (63.5 x 53.5 cm)

This is a delightfully colored and detailed map of the United States as it was in 1847 extending from the eastern seaboard west to Louisiana, Arkansas, Missouri, Iowa, Wisconsin, and all Indian lands / territories just across the western borders of these states. The map is surrounded with state seals, portraits of important American figures and a scene of the signing of the Declaration of Independence. City inserts in this map include Philadelphia, New York, Baltimore, Boston, and Chicago. The text of the booklet contains over 700 stagecoach and steamboat routes with travel times, distances throughout the country.

Condition: Map is in B condition with a few minor fold separations and one separation where the map is bound to

the back cover of the booklet. Booklet, map and front cover has been separated and the back cover is missing.



\$850

AQ 17891

Map of the United States

By: Case, Tiffany & Co.

Dimensions: 23 1/2 x 24" (59.7 x 61 cm)

Date: 1851 (dated)

This is a scarce large format map of the United States with striking insets of President Washington and a view of the Capitol of Washington. The projection oddly distorts and foreshortens the western portion of the U.S. The very interesting territorial configurations include the pre-Gadsden Purchase border with Mexico, a large Oregon Territory occupying the entire Northwest and extending to the Continental Divide. Bordering Oregon is a huge Missouri Territory that extends east to an oversized Minnesota Territory at the Missouri River. The very large Indian Territory sits between Utah, Missouri, and Missouri Territory. Utah and New Mexico are at their largest extent. In Utah is the Mormon Settlement at the Great Salt Lake. The map extends to include most of Central America and

Condition: Map is in A condition. Lacks covers but displays

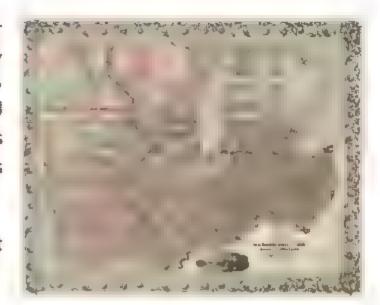
the western part of the West Indies.

bright, original coloring on thin banknote style paper. One fold intersection split and a couple tiny spots, still very good.

Date: 1854 (dated) Dimensions: 25.25 x 20.5 inches (64 x 52 cm)

This is a map of the "Western States," during the mid-19th century. The western states consisted of Ohio, Indiana, Michigan, Illinois, Missouri, Wisconsin, Iowa, and Minnesota. The map is colored by county and township, and is detailed with stage roads, canals, railroads, and proposed canals and railroads. Included to the right are steam-boat route tables showing distances between stops. Below the map is an image of men on flat-bottom river boats near Maiden's Rock along the Mississippi.

Condition: Map is in B+ condition but has been separated from the booklet cover.



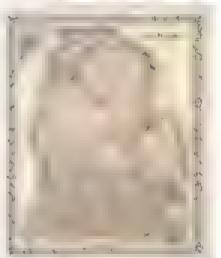
\$850

AQ 18106 By: J.H. Colton

Date: 1856 (published) Dimensions: 15.5 x 12.5 inches (39.37 x 31.75 cm)

This colorful map of Michigan displays the true movement and population increase between the southern portions of the state to the north. While the bottom 40% of the state has been filled in with numerous towns, canals, roads, and railroads, the top 60% of the state remains virtually uninhabited and absent of virtually any development except for the predetermined layout of the counties, some of which will later be broken up even further into more counties.

Condition: Map is in A condition minus some toning along the edges.



\$250

AQ 18110

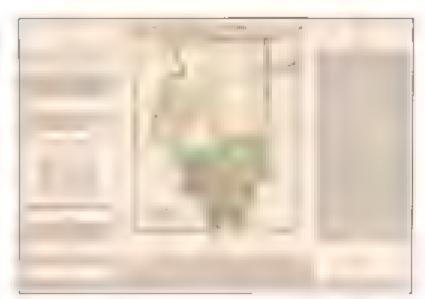
Geographical, Statistical, and Historical map of Illinois

(40.54 55.55

By: Carey & Lea

Date: 1822 (published) Dimensions: 16.75 x 22.75 inches (42.54 x 57.78 cm)

This is an extremely informational and historically intriguing map of the then brand new state of Illinois. Much of the population of the four year old state was concentrated in the southern 1/4 of Illinois. The rest of the state land consisted of Indian and Bounty Lands. Surrounding the map is an extraordinary amount of information on the state including a long historical sketch, and information on rivers, climate, population statistics, chief towns, canals, public lands, education, government, etc. This is a fine piece for anyone with a passion for Illinois state history.



Condition: Map is in A condition with nice color, light toning, and minor loss around the edges.

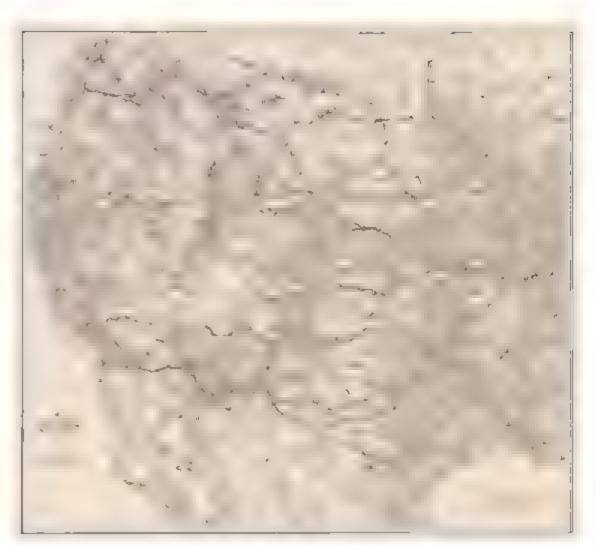
Date: 1856 (published) Dimensions: 15.5 x 13 inches (39.4 x 33 cm)

This is a popular map of the relatively new and evolving state of Wisconsin. Large tracts of land above the Fox and Wisconsin River still remains uncharted and sparsely populated. The map includes an insert of the vicinity of Milwaukee and is richly color coded by county. Portions of Illinois, Minnesota and the Upper Peninsula of Michigan are also shown.

Condition: Map is in A+ condition with bright coloring and clean presentation.

\$250





AQ 18344

Map Showing the Routes of trans-continental Railways...

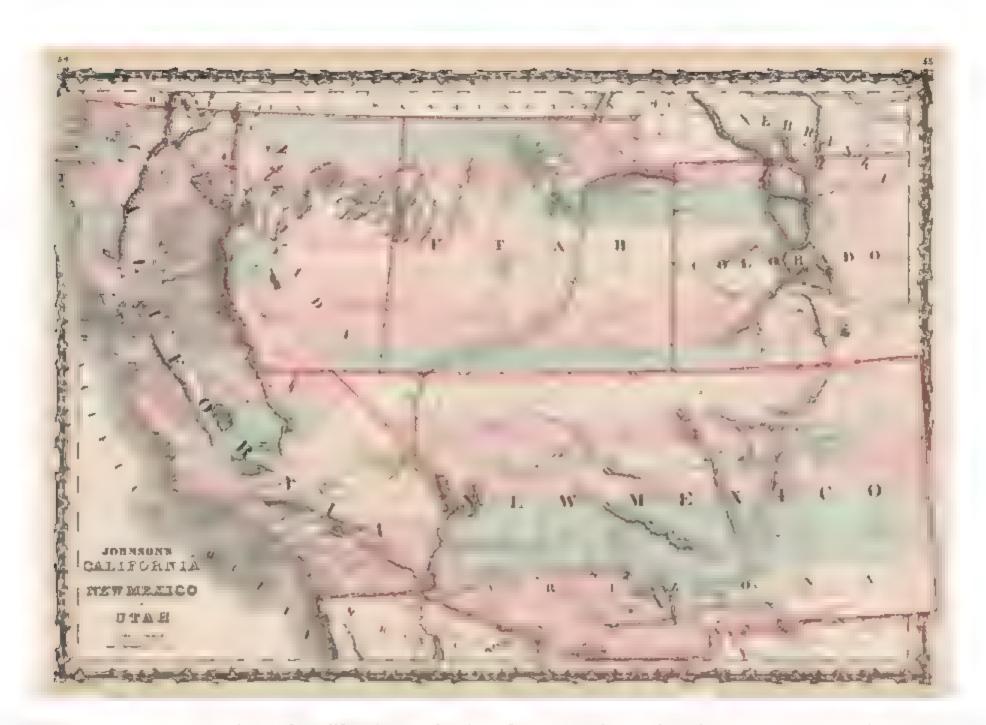
By: U.S. Government

Date: 1883 (dated)

Dimensions: 25 x 22.75 inches (63.5 x 57.75 cm)

This large railroad map of the western United States displays a tremendous amount of detail with regard to roads, towns, railroads, public lands, staked claims, and Native American reservations. The red lines delineate routes for a Pacific Railroad (1855).

Condition: Map is in A+ condition with sufficient margins all around.



AQ 18332

Johnson's California, Territories of New Mexico and Utah

By: Johnson Browning

Date: 1860 (published)

Dimensions: 24 x 17 inches (61 x 43.2 cm)

This is an early edition of one of Johnson's maps of the Southwest. Included in this map is the state of California and territories of Nevada, Utah, Colorado, and New Mexico with Arizona resting due south. Also shown along the northern border of the map are the newest state of Oregon (1859) and the territories of Washington and Nebraska. This is the first time that Colorado appeared on a map as a territory. Many counties extend across more than one territory. California has not yet taken its present shape as its eastern border runs the length of the Sierra Nevada Mountain range.

Throughout this map are numerous locations of Native American tribes, rivers, railroads and mining districts. Also depicted in the map are routes of explorers including Fremont (1844), Major W.H. Emory (1846), and Gunnison (1853), with an indication of where Gunnison was killed by Native Americans within the Utah Territory. Text regarding the evolution of the U.S. / Mexico boundary as well as geographical description appears in the bottom portion of the map.

During this period of U.S. western expansion, the borders of the territories changed almost every year. Anyone looking to put together a comprehensive collection of Western American maps most certainly would have to include a few variations of these Johnson's maps.

Condition: Map is in 8+ condition with some minor discoloration at the centerfold, and a fold split that has been repaired on the verso.



AQ: 18395 Carte des Isles Sandwich By: Capt. James Cook

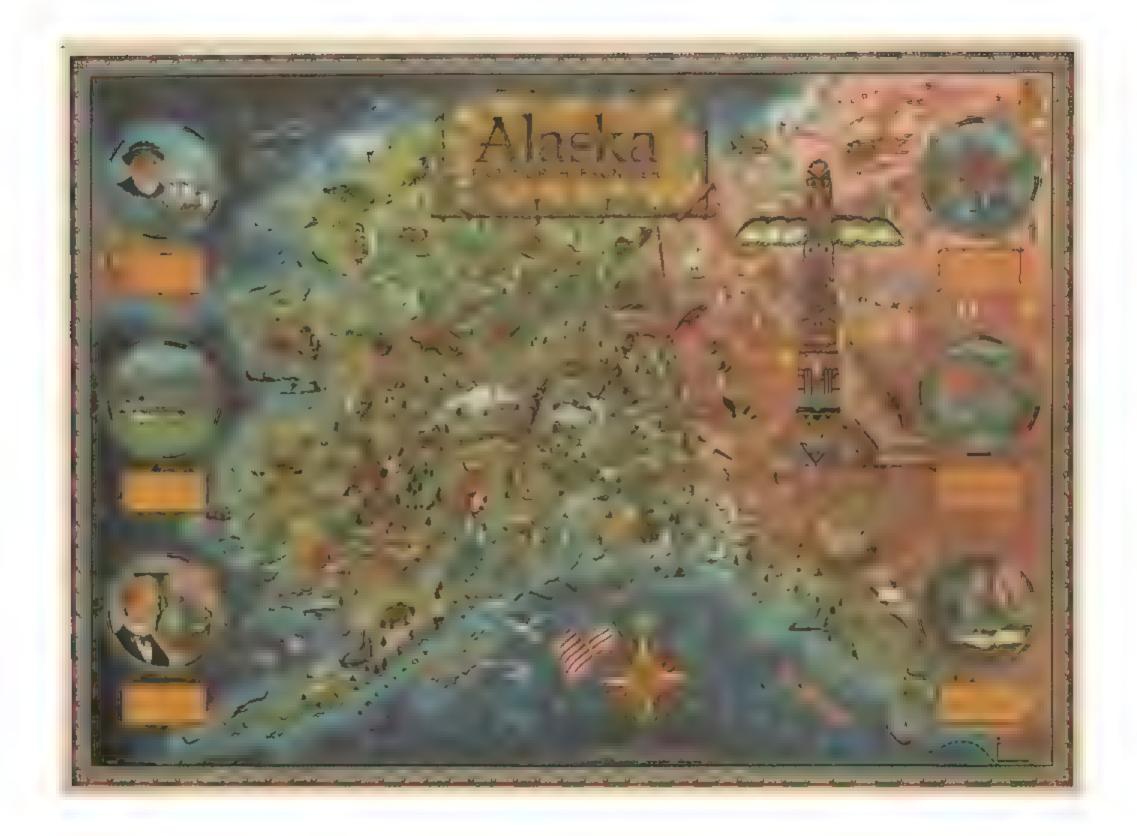
Date: 1784 (published) Dimensions: 11 x 18.3 inches (28 x 46.5 cm)

This is one of the premier maps in Hawaiian cartography. It was published in "Troisieme Voyage de Cook, ou Voyage a l'Ocean Pacifique..." Many subsequent maps of the Hawaiian Islands were derived from this one, which was prepared by Lieutenant Henry Roberts, though credited to James Cook.

The map displays the routes and discoveries of the Resolution throughout the islands which are wonderfully engraved with attention to topographical detail. In the lower left corner of the map is an insert of La Baye de Karakakooa (present day Kealakekua Bay), which shows the anchorages of the two ships, navigational hazards, palm trees, houses, and farm fields. This is where James Cook spent his last few days before being killed in a confrontation with the native Hawaiian people.

Condition: Map is in B+ condition with reinforced folds on the reverse. The map was originally issued folded and has since been flattened. The left side has been re-margined due to binding trim.

\$1,100



AQ: 18377 By: R. Klengston Rude

Date: 1959 (dated) 1964 © Dimensions: 31.5 x 43 inches (80 x 109.25 cm)

This is an absolutely breathtaking pictorial map of Alaska. Made to celebrate Alaska's statehood in 1959, the map focuses on the natural beauty of the state, its history and industry.

Six vignettes presenting historical events and places of significance flank the map on either side. These vignettes are as follows, 1741 Vitus Berring responsible for discovering Alaska, 1784 first settlement by Russians on Kodiak Island, 1867 U.S. purchases Alaska from Russia (known as Seward's Folley), 1897 gold is discovered in Alaska, 1900 Juneau made territorial capital, 1959 President Eisenhower signs official proclamation making Alaska 49th state.

The lower center of this map is punctuated with a compass rose crossed by an American flag and the new state flag of Alaska. This map is a must have for anyone with interest or ties to the great frontier to the north known as Alaska.

Condition: Map is in A condition with minor damage to the edges that do not distract from the image.

EUROPE

L'Europe Dressee sur les Observations...

By: De L'Isle / Covens & Mortier

Dimensions: 23 x 19.25 inches (58 5 x 49 cm)

Date: 1733 (circa)

AQ 18235

Large, attractive map of Europe, including Iceland and the Mediterranean, based on the geography of Guillaume Delisle. The German Empire dominates all of central Europe, Poland takes in all of northeastern Europe, and the Turkish Empire occupies all of southeastern Europe, It includes a fine decorative title cartouche. Alternative title above neatline at top: "Nova Europae Descriptio in Regna & Regiones Praecipuas

Condition: Map is in C+ condition with original outline color with a professionally repaired centerfold separation that enters 4" into map at bottom. There is a small hole above the Black Sea that has also been repaired, as well as a couple of tiny unrepaired holes. There are also some abrasions throughout the map.

Divisae, ad Usum Serenissimi Burgundiae Ducis.



Dimensions: 14.25 x 13 inches (36.2 x 33 cm)

\$400

AQ 18444 By: Henricus Hondius

Date: 1620 (published) Amsterdam

This is one of the most widely recognized maps of Ireland by Gerard Mercator. Presented with a westward orientation, this map is soaked with intricate detail. Mountain ranges engraved to display their varying heights fill the map along with streams, rivers, forests, and lakes (lough). Nearly every town within the country at the time is noted from the smallest villages to the major cities of Waterford and Dublin which were of the same size when this map was produced.

Surrounding the island are examples of Mercator's masterful calligraphy set within a speckled ocean. The top right corner features a banner style title cartouche that elegantly adds to the aesthetic qualities of the work. An excellent

addition to any Mercator or Ireland map collection. Latin text on verso.

Condition: Map is in A condition with backing paper on the verso from previous framing.

Date: 1718 (published) Nuremberg

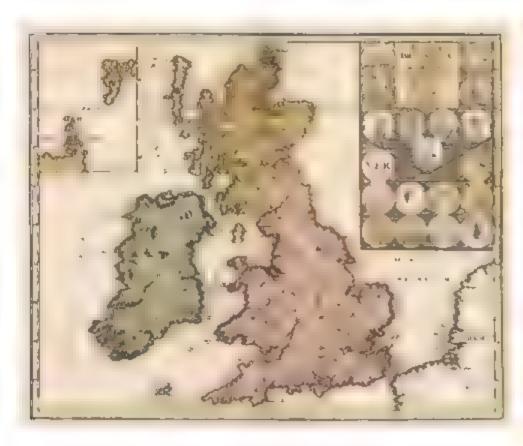
Dimensions: 15 x 12 inches (38.1 x 30.5 cm)

This impressive map of the British Isles features the area at the time of Roman Empire. The geography is based on cartographic elements as known by the ancients. Between present day England and Scotland are both Hadrian's and Antonine's wall which were constructed in the second century AD to keep the Romans in the south safe from attacks by the barbarians in the north. Present day Scotland is labeled Britannia Barbara. Many towns and cities are noted throughout and an insert of Scottish isles and parts of present day France are included in the map.

One of the most eye-catching aspects of the map is the title cartouche that features numerous coins and symbols. The top half labeled Nummi Romani are Roman issued coins that represent their conquest of Britain while the coins on the bottom labeled Nummi Britannici are generally representative of the coins used by the British tribes before they were conquered.

Condition: Map is in B+ condition with old coloring and some wormholes and foxing in the blank margins.

\$450





AQ 18232

Nort-Iutlande Subdiuisee en ses Quatre Dioeceses

By: Nicolas Sanson

Date: 1679 (dated)

Dimensions: 21 x 16.25 inches (53.5 x 41.5 cm)

This handsome map depicts Denmark divided into four dioceses: Borch, Wiborg, Arhusen and Rypen. Towns, rivers, mountains and forested areas are graphically depicted. In the title cartouche, two figures appear at bottom with hands bound behind their backs. One is intentionally missing its face and the other is missing its head. This is a later edition of Sanson's map originally dated 1659.

Condition: Map is in B+ condition on watermarked paper showing faint offsetting.

Date: 1702 (circa) Dimensions: 23 x 19.5 inches (58.25 x 49 5 cm)

This is a detailed map of Italy, including Corsica, Sardinia and Sicily. The map is fully engraved with towns of various sizes, political divisions, and the topography of the land. The decorative title cartouche features Athena and Putti, while a secondary cartouche incorporates the distance scales and depicts Romulus and Remus at the teats of the she-wolf and the river god Tiber. This map exhibits clean original coloring along the regional borders and filling the two cartouches.

Condition: Map is in B+ condition on watermarked paper with minor soiling and a few professionally repaired centerfold separations

\$550



AQ 18436

Geographische Beschryvinge, van de Wandeling...

By: Jacob Sarvy

Dimensions: 19.1 x 13 inches (48.6 x 33.1 cm)

Date: 1648 (dated)

in map), and his appearance before the Roman emperor Nero.

This striking map of the eastern Mediterranean and its environs was created to depict the travels of Apostle Paul from Canaan to Rome (60 – 61 AD). A total of 9 panels above and between the map depict major scenes from Paul's life and journey including the baptism of Ananias, his escape from Damascus, a shipwreck off the island of Malta (also visible

The map was engraved and hand colored to display the geopolitical divisions of the region in the 1st century AD. Numerous cities, towns, and place names are labeled throughout. Some worth noting include Memphis, Alexandria, Jerusalem, Babel, Tripoli, Constantinople, Athens, and Rome. Sailing ships and a compass rose embellish the seas. Dutch text on verso.

Condition: Map is in B+ condition with professional repairs to several fold separations and some light soiling. Remargined at top with a minor amount of neatline replaced in facsimile. Lovely overall appearance.

AFRICA

Totius Africae Accuratissima Tabula

ed) Dimensions: 22.5 x 19 inches (57.15 x 48.25 cm)

Date: 1680 (published)

AQ 18335

A nice decorative map of Africa that became the standard for many maps to came. The design was based on the work of Frederick De Wit. Some notable geographical features include the Ptolemaic version of the source of the Nile (two large lakes) and the Niger River shown to dramatically cut straight through West Africa from its source Borno Lacus. Its true source is in the Guinea Highlands in southeastern Guinea and it runs northeast through Mali and then south through Nigeria, finally discharging into the Gulf of Guinea in the Atlantic Ocean.

There is an elaborate title cartouche in the lower left corner that portrays European settlers trading goods for ivory with natives, while an elephant and two lions observe in a peaceful manner. Numerous animal vignettes decorate

the interior of the continent and the oceans are accented with sailing ships and a compass rose.



Condition: Map is in B+ condition with old color and minor loss along a fold separation (bottom center) that has been repaired on the verso.

\$850

AQ 18296

Africa Secundum legitimas Projectionis...

By: Homann Heirs

By: Justus Danckerts

Date: 1737 (published)

This is a decorative, hand colored map of the continent of Africa. As with most Africa maps, the central portion of the continent known as Aethiopia Superior vel Ulterior is left mostly blank. This is due to the fact that much of central Africa remained unexplored until almost the end of the nineteenth century. The bottom right portion of the map features an elaborate title cartouche with a scene of Africans and Europeans lounging in discussion with Cape Town in the background and numerous animals in the foreground.

Condition: Map is in B+ condition with a horizontal crease and a small hole within central Africa.

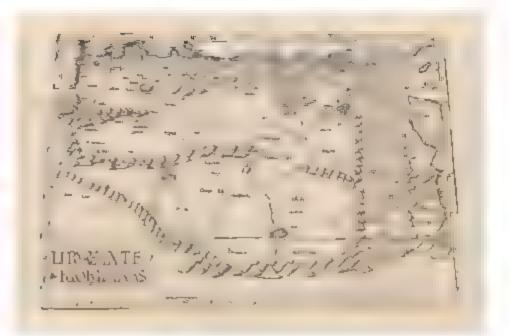


Dimensions: 18 x 12 (45.75 x 30.5 cm)

Date: 1535 (published)

One of the earliest obtainable maps of Africa, this example by Lorenzo Fries was originally based on Waldseemuller's map of 1513. The map features the northern portion of Africa from the Red Sea and Nile River valley in the east to the Gulf of Libya in the west. Numerous cities, villages and mountains are listed throughout the map. Decorations and Latin text on the verso.

Condition: Map is in A+ condition with full margins and flawless overall presentation.



\$650

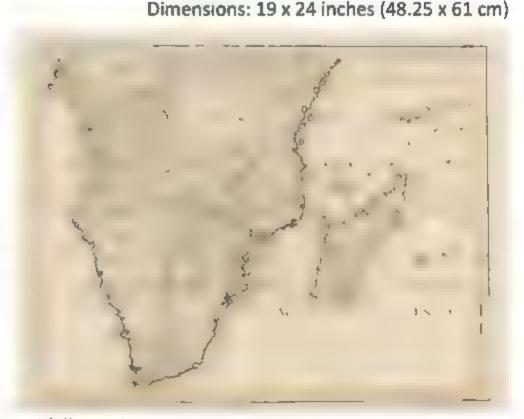
AQ 18457

Carte Du Congo et du Payes des Cafres...

By: De L'Isle / Dezauche

Date: 1780 (dated) Paris.

This is a later edition of the richly detailed map of southern Africa by Guillaume Delisie. The map reaches from just north of the equator to the southern point of Africa and includes Madagascar and numerous small islands in the Indian Ocean. Locations of native villages and kingdoms, areas of mineral wealth, and information concerning European trade load the map with meticulous detail. Political and coastal borders have been hand colored throughout. This map exemplifies a perfect representation of Delisle's scientific approach to map making guaranteed that his maps of Africa would serve as a basis for many other maps to come.



Condition: Map is in A condition with a light spot bottom left and full margins.

ASIA MINOR & MIDEAST



AQ 18439

Byzantium Nunc Constantinopolis

By: G. Braun & F. Hogenberg

Date: 1572 (published) Cologne

Dimensions: 19 x 13 inches (48.25 x 33 cm)

This is a truly wonderful example of the highly sought after first state, bird's eye view of Constantinople by Braun and Hogenberg.

Viewed from the village of Scutari, the image portrays the metropolis of the Ottoman Empire at the height of its power with the "golden horn" center stage and the original Genoese district of Galata to the right. Extensive fortifications surround all areas of population and the seas are filled with numerous galleons and small boats. In the foreground, a noble Turk on horseback is being escorted by a troop of Janisaries.

Many important buildings are depicted throughout the map, including the Eski Saray, Hippodrome, Hagia Sophia, Hagia Irene, Suleymaniye Mosque and the Topkapi Palace. Portraits of 11 Sultans line the base of the map in chronological order from left to right. The twelveth circle (left blank) was later filled in the second state with Murad III. The map is presented with vivid coloring and Latin text on verso.

Condition: Map is in A condition with wide margins and a four inch separation that has been expertly repaired on the verso.

\$3,250



AQ 18442 Asiae I Tab. By: Gerard Mercator

Date: 1584 (circa) Amsterdam Dimensions: 18.25 x 13.5 inches (46.35 x 34.3 cm)

This delightful map of Turkey according to Ptolemy and Cyprus originally came out in Mercator's second (1584) edition of Ptolemy's great Geography. Only the first (1578) and second (1584) editions of the atlas were published during Gerard Mercator's lifetime.

Gerard Mercator is best known for being the first to use the word "atlas" when referring to a group of maps as well for his creation of the Mercator projection based on lines of latitude and longitude. However he did spend much of his life working on renditions of Ptolemaic maps such as this one.

The map shows the ancient political division within the Asia Minor region and notes many towns and important cities throughout. In this particular map, the great city of Istanbul formerly known as Constantinople is labeled "Bizantium" from its roots as an ancient Greek city. The name was later changed to Constantinople around 330 AD when the Empire ruled the region under Constantine I. The map feature a decorative cartouche, two fierce sea monsters and delightful old coloring. Latin text on verso.

Condition: Map is in A condition with some staining confined to the right blank margin.

Date: 1584 (circa) Cologne

Dimensions: 18 25 x 13.5 inches (46.35 x 34.3 cm)

This is an early and scarce map of present day Israel, Syria, Jordan, Iraq, Lebanon, and Cyprus showing the area as it was known during the Roman Imperial Period. Only the first (1578) and second (1584) editions of the atlas were published during Gerard Mercator's lifetime. The map was based on geographic data and instructions left by Claudius Ptolemy (90 – 168 AD) of Alexandria, Egypt.

The map denotes many important cities and places of biblical importance such as Jerusalem, Petra, Damascus, and Babylon. Another noteworthy feature of this example is the inclusion of manuscript notations in a neat, early hand providing alternative place names, some of which are accompanied by biblical citations.



Condition: Map is in B+ condition with some mend to the margin, bottom centerfold is reinforced, and there are a few professionally filled wormholes. Lovely old coloring throughout.

\$1,500

AQ 18228

De Gelegentheyt van 't Paradys en 't Landt Canaan

By: Daniel Stoopendaal

Date: 1702 (circa) Amsterdam

This Dutch Bible map covers the region between the Mediterranean and the Persian Gulf, depicting numerous Biblical sites, including the wanderings of the Children of Israel, Jonah & the whale, and the Garden of Eden. The map is richly embellished with a banner style title cartouche and four corner vignettes - the creation of Adam & Eve, Paradise, Eve offering Adam the apple, and the expulsion from the Garden of Eden. At bottom center is a large scene of Noah's Ark and in the Mediterranean is an small vignette scene of a ship carrying Jonah and the great whale that ultimately swallowed him whole. Dutch text is also included on the verso.



Condition: B+ Attractive color on sturdy paper with wide margins. Faint text show-through and marginal soiling



AQ 18441 By: Gerard Mercator

Date: 1584 (circa) Amsterdam

Dimensions: 19 x 13 inches (48.25 x 33 cm)

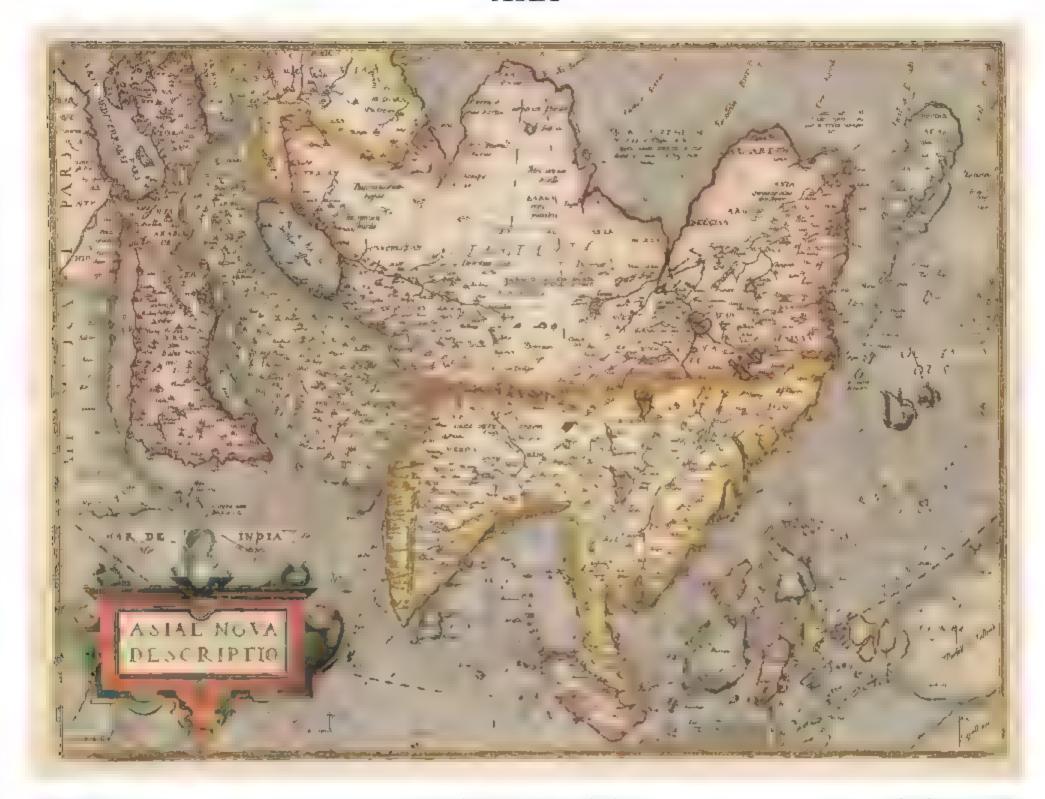
This is an early and scarce map of present day Saudi Arabia, Qatar, United Arab Emirates, Yemen, and Oman. Only the first (1578) and second (1584) editions of the atlas were published during Gerard Mercator's lifetime. The map was based on geographic data and instructions left by Claudius Ptolemy (90 – 168 AD) of Alexandria, Egypt.

This is an excellent example of Mercator's rendition of Ptolemy's map of Arabia or Asia VI. Numerous towns, cities, and rivers are noted throughout. Mountain ranges have been reduced in size from Ptolomy's maps but are still quite prominent. The Red Sea is filled with many sizable false islands and the Persian Gulf is misaligned and too broad. A title cartouche featuring a captive Minotaur looking creature decorates the lower right corner. Latin text on verso.

Condition: Map is in A+ condition with lovely original coloring.

\$2,100

ASIA



AQ 18437 Asiae Nova Descriptio By: Abraham Ortelius

Date: 1574 (published) Antwerp.

Dimensions: 19 x 14.5 inches (48.25 x 36.83 cm)

This is an alluring, hand colored example of Ortelius's map of Asia from his first modern world atlas, "Theatrum Orbis Terrarum," published only in Latin. Much of the continent is dominated by Tartaria. India is presented as a rather unusual shape. A massive lake is depicted to be the source of the river delta that runs through Southeast Asia as the enormity of the Himalayan Mountains was severely underestimated. Japan is severely misprojected and lies at the mouth of a rather obvious northeast passage. New Guinea is shown to be of enormous size with the possibility of being connected to Australia.

The map is richly embellished with cities, towns, mountains, rivers, and lakes and extends as far west as Asia Minor and northeastern Africa. Sailing ships in the Pacific add decorative elements to the work. On the verso is a Latin text description of Asia.

Condition: Map is in A+ condition with lavish original coloring and wide margins.

\$2,500



AQ 18423

Asia with the Islands Adioyning Described...

By: John Speed

Dimensions: 20.5 x 15.5 inches (52 x 39.37 cm)

Date: 1626 (dated), 1676 (published)

This is an example of Speed's iconic map of Asia published by Basset and Criswell in 1676 to be sold on Fleet

Street and St. Paul's Church as noted in an insert in the lower right corner. Surrounding the map are ten panels of single figures representing the people of Asia as well as eight panels above showing views of important cities within the continent (Candy, Goa, Damascus, Jerusalem, Ormus, Bantam, Aden, and Macao).

To the north, a crude charting of Nova Zembla is the only land providing an obstacle from Northern Europe to a wide open Northeast Passage. Korea is depicted as a long, narrow, and featureless peninsula just west of Japan whose island of Hokkaido is omitted. The Great Wall of China is shown just north of an elephant placed above the source of the Ganges. Sailing ships and sea monsters decorate the oceans and part of America is shown top right.

Condition: Map is in B condition with professional restoration that includes stabilization of fold separations and an extended top margin to repair prior trimming. Modern paper reinforces the map on the back and English text appears on the verso.

\$1,950



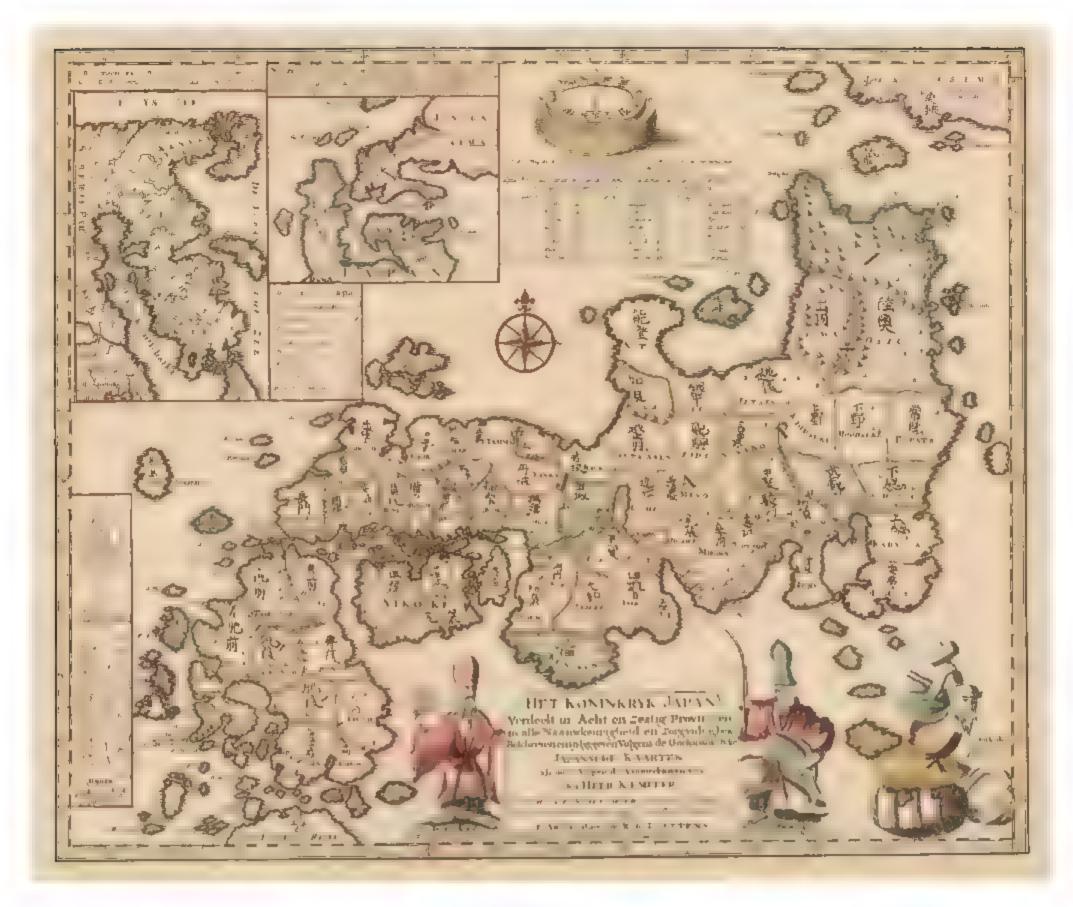
AQ 18429 By: Jodocus Hondius

Date: 1620 (circa) Amsterdam.

Dimensions: 19.5 x 13.5 inches (49.5 x 34.3 cm)

This is a very early and highly decorative map of Tartaria (eastern Russia). The map includes the Great Wall of China, an incomplete Nova Zembla, Korea as an island and an early indication of Alaska. The possibility of a northeastern passage is promoted through the strait of Anian into the northern Pacific. Numerous towns, cities, lakes, river and mountains fill the land while two vignettes of native people and a nomadic family with tents and livestock enhance the aesthetic value of the map. This is an excellent and appealing example of Hondius's map "Tartary," with the inclusions of North America, Korea, China, northern Mongolia, and Armenia. Latin text on verso.

Condition: Map is in A condition with a 3.5 inch center fold separation that has been professionally repaired on the verso and only enters .5 inches into the image due to the wide, full margins of the map. The map exhibits excellent original hand coloring throughout.



AQ 18426

Het Koninkryk Japan...

By: Engelbert Kaempfer

Date: 1725 (published)

Dimensions: 20 x 17 inches (50.8 x 43.18 cm)

This is a tastefully colored decorative map of Japan from the Dutch edition of Kaempfer's "History of Japan." As stated in the title cartouche, the map was put together by Johan Caspar Scheuchzer from maps Kaempfer brought back from Japan. This rather scarce map depicts the country divided by province with their names written in both Kanji and Dutch phonetics. The map includes two inserts of areas near northern Japan as well as a diagram of a Japanese compass. On either side of the title cartouche are vignettes of three Japanese gods of fortune, Tossitoku, Jebis, and Daikoku. This is a very rare and lovely piece displaying clean, contemporary coloring throughout.

Condition: Map is in A condition with wide margins and a clear overall appearance.

\$2,500

Date: 1733 (dated) Dimensions: 19 x 21.5 inches (48.3 x 54.7 cm)

This is a large map of the southern part of India and Sri Lanka. The map is filled with details of topography, roads and cities. Colonial possessions and trading posts are represented by little flags along the coastline. The title is emblazoned onto a blanket draped over a large elephant surrounded by native peoples displaying the wealth of the region.

Condition: B+ Lovely watermark of an elephant with some minor extraneous creasing and a few areas with printer's ink residue.

\$750





AQ 18427 Nieuwe en Naukeurige Kaart van Het Ryk des Grooten Mongols...

By: E. Bowen / W. Bachienne

Date: 1785 (published) Amsterdam

Dimensions: 16.5 x 13.5 inches (41.9 x 34.3 cm

This is a rare Dutch edition of Emanuel Bowen's map of Southeast Asia and India with Ceylon and part of Sumatra included. Lovely contemporary colors help display and differentiate the political borders of the era. Dutch annotations can be found throughout the Indian Ocean which also contains a compass rose in the center of the map.

Condition: Map is in A+ condition with full margins and a clean overall appearance.

OCEANIC & SEA CHARTS



AQ 18402

Septentrionalium Partium Nova Tabula

By: Girolamo Ruscelli

Date: 1561 - 1574 (circa)

Dimensions: 9.5 x 7 inches (24 x 17.75 cm)

This is a fine example of one of the most intriguing maps of the 1500s, the "Zeno Map." Based on the explorations and journal of Nicolo and Antonio Zeno, this map depicts the northern Atlantic region extending from Scandinavia west to Greenland. The Zeno brothers' voyage supposedly took place in 1380 when they discovered the islands of Frisland, Greenland, and Icaria. Of course Icaria and Frisland are now known to have never existed, yet they are depicted in the map with detail. Frisland even contains numerous cities and towns throughout the island. The lands to the west, Estotiland and Deogeo, were never actually visited by the Zeno brothers; however they were included in this map based on fishermen's tales including descriptions of natives similar to the American Indians as well as visits by other Europeans. If any of these fishermen's tales are true, these lands may reflect reports of early exploration of the New World.

Though the original Zeno journal is widely regarded as near complete fabrication, many have used the Zeno account as a basis to actual geography and the resulting maps were ultimately very influential in mapping the North Atlantic. Girolamo Ruscelli's map is based directly on the map issued with the original Zeno journal published in 1558 and it is the first obtainable version of Zeno geography.

Condition: Map is in A condition with light paper toning around the margins. Latin text on verso.



AQ 18336 By: Jan Jansson

Date: 1650 Dimensions: 22 x 17.5 inches (55.9 x 44.5 cm)

This is a fantastic early sea chart of the Indian Ocean showing numerous Dutch discoveries including the partially outlined "Terra Del Zur," present day Australia. New Guinea is shown as a large land mass stretching southeast which later became the northeastern peninsula of Australia. Tasmania has not yet found its way onto the map, and both Japan and India are oddly shaped. A large mythical lake is shown to be the source of the massive river delta in Southeast Asia. In actuality, the Himalayan Mountains are the source of this delta, but their enormous size was severely underestimated in the map.

The map appears to display beautiful old color and is decorated with a distance scale in German miles adorned by five cherubs as well as a title cartouche that includes two natives and what appear to be two Dutch aristocrats. On either side, a compass rose punctuates the sea.

Condition: Map is in A+ condition with magnificent color on heavy handmade paper.



AQ 18440

Indiae Orientalis Nova Descriptio

By: Jan Jansson

Dimensions: 19 x 13 inches (48.25 x 33 cm)

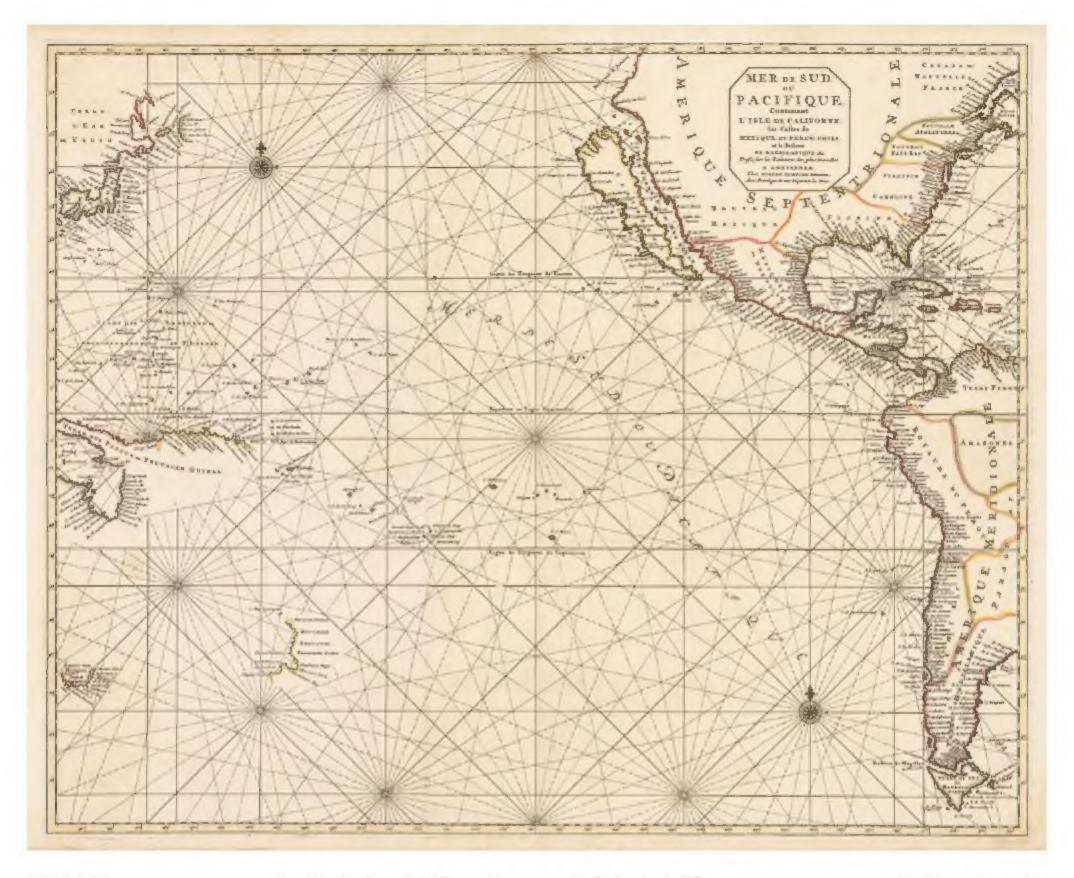
Date: 1636 (published) Amsterdam

This vibrant example of Jansson's map of the East Indies is regarded as a landmark map for Dutch cartography and the mapping of Australia. Not only does Jansson provide excellent geographical representation for the area of Southeast Asia and Malaysia and the Philippines, but he also notes the first recorded European discovery of Australia.

In 1605, the Dutch East India Company was working to further develop their trade claims in the East Indies. Willem Janszoon, the captain of the Duyfken, was appointed by Jan Verschoor to discover new lands and further explore New Guinea. Janszoon set sail from Bantam (off the west coast of New Guinea) in 1605 and after crossing the east end of the Arafura Sea and missing the Torres Strait, sailed right into the Gulf of Carpentaria. In 1606 Janszoon made landfall on the western shore of the Australian peninsula, what is today known as Cape York, Queensland. He proceeded to chart over 300 km of coastline, the whole time thinking he was sailing along a southern extension of New Guniea. It turned out that he was unknowingly becoming the first European to chart and undoubtedly make landfall on the great continent of Australia.

This map is the first to show the Janszoon's discoveries in New Guinea with reference given to his ship by labeling a chunk of land "Duyfkens Eylande." Also included in the map are two compass roses, mermaids presenting a scale of Spanish and German miles, rhumb lines, sailing ship, sea monsters, and a decorative title cartouche flanked by two natives. The mapmaker and city of publication are noted in the bottom left corner. English text on verso.

Condition: Map is in A condition with a minute hole along the coast of Borneo



AQ 18400

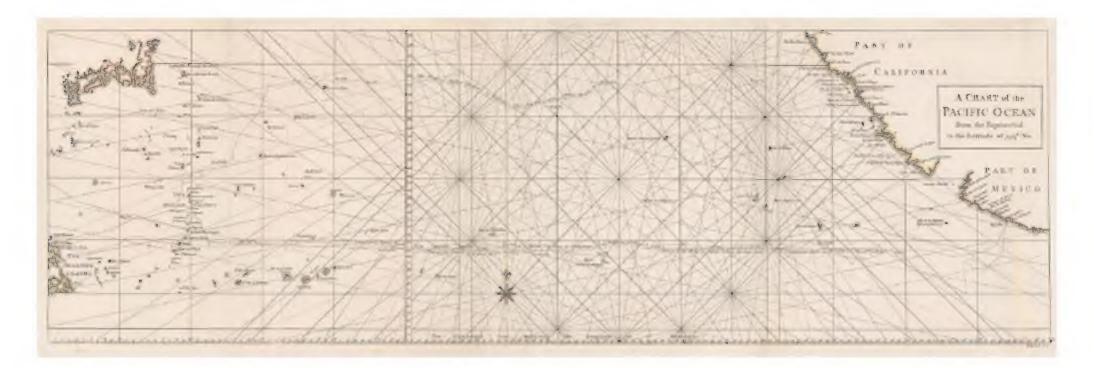
Mer De Sud ou Pacifique. Contenant L'Isle de Californe...

By: Pierre Mortier

Date: 1693 (circa) Dimensions: 29 x 23.5 inches (73.7 x 59.7 cm)

While this large, striking map of the Pacific was created as a sea chart, it included good representations of the to North and South American coastlines complete with references to cities, towns, ports, and rivers. Early American settlements listed in this map include, St. Augustine, Baltimore, Philadelphia, and Plymouth. The legendary Island of California is prominently shown just west of North America separated by Mer Vermeio, a fictitious sea containing an assortment of false islands. The island of Japan is depicted with a partial coastline of Hokkaido labeled Terre d'Eso ou Yedso. Partial coastlines are also mapped for New Guinea, Australia, Tasmania, and New Zealand. Two compass roses punctuate the northwest and southeast portions of the Pacific Ocean. The map was published in one of the most complete sea atlases of its time, Le Neptune Francois.

Condition: This map is in A condition with quaint original coloring. There are several cracks in the margin that have been closed and reinforced with archival tape on the verso.



AQ 18398

A Chart of the Pacific Ocean from the Equitorial...

By: George Anson

Date: 1748 (circa) Dimensions: 34.5 x 11 inches (87.7 x 28 cm)

This is a rather abnormal sea chart of part of the Pacific displaying the routes of Spanish galleons between Acapulco and the Philippines. The voyages of the Spanish Nostra Seigniora de Cabadonga as well as the British Navy Commodore George Anson are also shown. A crude and rather theoretical depiction of Japan is shown in the top left opposite the coast of a portion of California on the right. The Hawaiian Islands have yet to be mapped as this cart predates their discovery by James Cooks by about thirty years.

This particular chart was part of "A Voyage Round the World," which recounts Commodore George Anson's circumnavigation of the planet. Circumnavigating the world however was not the original mission of George Anson. In 1740 while England was at war with Spain, Anson set sail in a squadron composed of eight ships with 1,854 men with the intent to attack Spanish possessions and interests along the Pacific coast of South America. Unfortunately for Anson, by the time he reached Juan Fernandes, his squadron had been reduced to only three ships and 335 men. After recuperating on land, he set sail across the Pacific in search of one of the Spanish galleons filled with riches from trade between Mexico and the Philippines. On June 20, 1743, his voyage was graced with success as he managed to seize the Nuestra Senora de Cabadonga off Cape Espiritu Santo in the Philippines. Anson then concluded his voyage by sailing through the Indian Ocean around southern Africa and northwards up the Atlantic back to England. The voyage that began in 1740 with 1,854 men concluded in 1744 with only 188 men. At least they were rich.

Condition: Map is in B+ condition with a few fold separations in the margins that have been repaired with archival tape on the verso. Originally issued folded, this map has since been flattened.



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